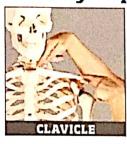
# Sequences for Shoulders to Fingers



# Sequence 11: Shoulder -**Rotator Cuff**

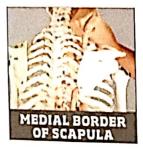
### **EmbodyMap**











Setup

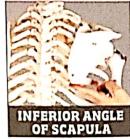
Mat

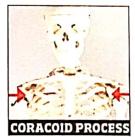
PLUS, ALPHA

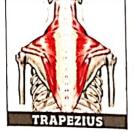
Block or wall

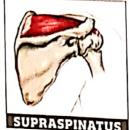
Stretch strap or belt

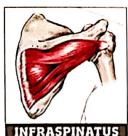
Roll Model Balls: Original YTU,

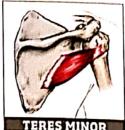
















## Check In: **Shoulder Flossing**

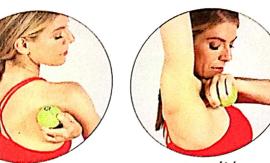
• (1) Stand with impeccable posture (see page 84) and hold a strap or belt taut across your hips between your palms, with your palms facing behind you. Your hands will be 2 to 3 feet apart, depending on your shoulder range of motion.



# **Basic** Ball Stops









Infraspinatus/ teres minor

Armpit/ subscapularis

Sternum

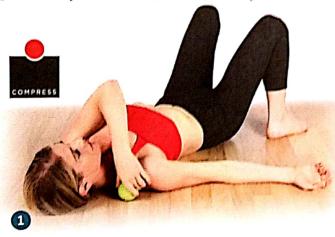
- (2) Reach the strap overhead and (3-4) roll your left shoulder into internal rotation, which will expose the head of the humerus. Your left hand will drop behind your shoulder, directly behind your upper back.
- (5) Reset your left shoulder by externally rotating it, and then (6-7) roll your right shoulder into internal rotation. Your right hand will drop behind your shoulder, directly behind your



Pec minor/ coracoid process

 Create a dynamic rhythm of rolling through each shoulder and "flossing" around the head of the humerus. Repeat 5 times on









#### **GUTTER-BALL**

#### Action 1:

- (1) Lie on your back and place a ball on your right supraspinatus. (2) Bridge your pelvis off the floor to load the ball with your body weight.
- (3-4) Take several deep breaths, then slowly begin to shift from side to side so that the ball strips the supraspinatus (and the trapezius that lies superficial to it). Do not track the ball into your neck; stay in the region of your upper shoulder blade, above the spine of the scapula.



#### Action 2:

Simultaneously pin & stretch and contract/relax by drawing a big half-circle on the floor with your right hand, as if you were making a snow angel. The ball remains pinned, and your shoulder moves through its range of abduction and also rotation if that is available to you. Make 8 snow angels.

SWITCH SIDES AND REPEAT ACTIONS 1 AND 2.



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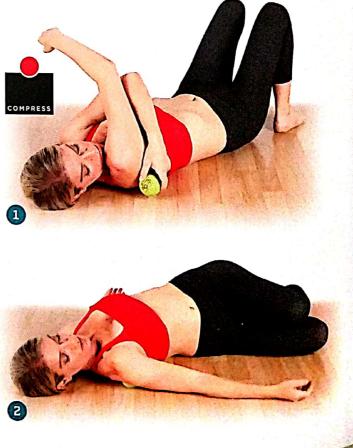


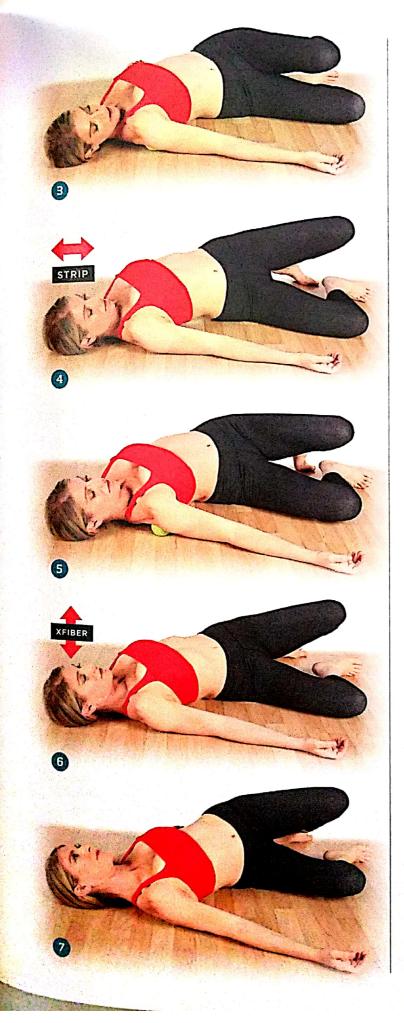


#### **ROTATION REMEDY**

#### Action 1:

- (1) Place a ball on the back of your right shoulder blade below the spine of the scapula and lean your body toward the ball. Breathe deeply.
- (2-5) Strip your infraspinatus and teres minor by moving from side to side, keeping the ball within the boundaries of the triangle-shaped scapula.
- (6-7) CrossFiber those same muscles by using your feet to create a mild thrusting action that rolls the ball up and down your scapula.





### Action 2:

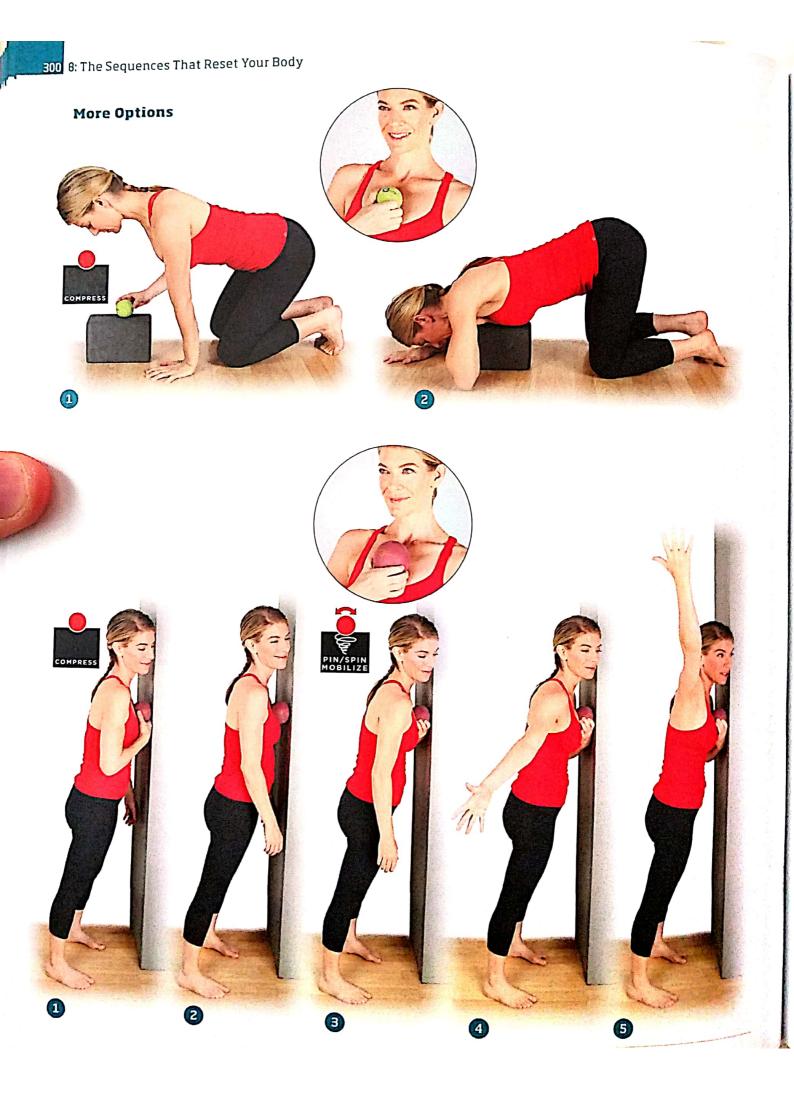
Pin & stretch those same muscles by loosely waving your right arm around like seaweed,





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#### Action 2:

• (1-2) Place the ball underneath your left clavicle and lean into the wall. (3-4) Strip the entire area underneath your collarbone and into the edge of your chest near your shoulder (pec minor). Stroke from side to side, increasing the pressure as needed. (5-7) Then pin & stretch by trapping the ball in place and moving your shoulder, arm, or neck in any available direction.















SWITCH SIDES AND REPEAT ACTIONS 1 AND 2.







# ReCheck: Shoulder Flossing

ReCheck your shoulder mobility by tracking your shoulders through their range of motion again. Notice if your shoulders glide more freely than before.





## Reflect

- 1. Look in the mirror. Are your shoulders even? Are they lower or higher than normal?
- 2. Try walking your fingers and hands up the back of your body as if you were scratching an itch. How high do they climb?
- 3. Finish this statement: I feel \_\_\_\_\_